

ASSOCIATE IN GENERAL STUDIES

Program Overview

These requirements apply to students who first enrolled for Fall 2025 or later. Students who enrolled prior to Fall 2025 have the option of upgrading their degree plan to access the AGS degree option.

The Associate in General Studies degree is a flexible, individually designed option for those individuals who do not intend to transfer but who can benefit from having earned a degree, whether for career purposes or for personal satisfaction. Students should be aware that transfer options for the degree as a whole are limited. Students are strongly encouraged to meet with an academic advisor to make course selections and to learn about possible transfer options.

Program Requirements

Communications

Hours Required: 6

Code	Title	Hours
ENG 101	Composition I	3
ENG 102	Composition II	3
ENG 103	Technical and Report Writing	3
ENG 130	Business Writing	3
MCM 130	Introduction to Journalism	3
SPE 101	Fundamentals of Speech Communication	3

Mathematics

Hours Required: 3

Code	Title	Hours
MGT 150	Business Math	3
MTH 101	Quantitative Literacy	3
MTH 103	College Algebra	3
MTH 124	Finite Mathematics	3
MTH 130	Mathematics for Elementary Teaching I	4
MTH 131	Mathematics for Elementary Teaching II	4
MTH 134	Calculus for Business and Social Sciences	4
MTH 140	Precalculus	5
MTH 165	Elementary Statistics	4
or MTH 225	Business Statistics	
MTH 200	Calculus I	5
MTH 201	Calculus II	5
MTH 202	Calculus III	5
MTH 203	Linear Algebra	4
MTH 212	Differential Equations	3
MTH 220	Discrete Mathematics	3

Physical and Life Sciences

Hours Required: 3

Code	Title	Hours
AST 100	Astronomy Survey	3
AST 112	The Solar System	4
AST 115	Stars and Galaxies	4
BIO 101	Biology Survey	3
BIO 103	Humans and the Environment	3
BIO 104	Environmental Laboratory Biology	4
BIO 105	Heredity, Evolution and Society	3
BIO 110	Introduction to Biology and Society	4
BIO 115	Fundamentals of Cellular Biology	4
BIO 116	Fundamentals of Organismal Biology	4
BIO 120	Plants and Society	4
BIO 135	Introduction to Human Anatomy and Physiology	4
BIO 136	Introduction to Human Disease	3
BIO 140	Animals and Society	4
BIO 230	Microbiology	4
BIO 260	Human Anatomy	4
BIO 261	Human Physiology	4
CHM 100	Chemistry for the Health Sciences	4
CHM 103	The Chemistry Connection	4
CHM 105	Chemical World	4
CHM 110	Fundamentals of Chemistry	4
CHM 121	General Chemistry I	5
CHM 122	General Chemistry II	5
CHM 201	Basic Organic Chemistry	4
CHM 204	Organic Chemistry I	5
CHM 205	Organic Chemistry II	5
CHM 210	Analytical Chemistry	5
CHM 220	Biochemistry	4
ESC 100	Rocks and Minerals Survey	3
ESC 101	Earth Science Survey	3
ESC 110	Exploring the Earth and Universe	4
ESC 111	Physical Geology	4
ESC 112	Dinosaurs, Fossils and Planet Earth	4
ESC 113	Environmental Geology	4
ESC 121	Introduction to Meteorology	4
GEG 111	Physical Geography	3
GEG 112	Physical Geography Laboratory	1
NTR 101	Fundamentals of Nutrition	3
PHY 100	Basic Concepts in Physics	3
PHY 110	Introduction to Physics	4
PHY 112	Energy and Society	4
PHY 121	Introductory Physics I	5
PHY 122	Introductory Physics II	5
PHY 201	General Physics I-Mechanics	5
PHY 202	General Physics II-Electricity and Magnetism	5
PHY 203	General Physics III-Thermal and Quantum Physics	5

Humanities and Fine Arts

Hours Required: 6

Code	Title	Hours			
ART 105	Introduction to Visual Art	3	LIT 210	Introduction to Shakespeare	3
ART 110	Drawing I	3	LIT 216	Science Fiction	3
ART 111	Drawing II	3	LIT 217	Crime Literature	3
ART 114	Introduction to Film	3	LIT 219	Children's Literature	3
ART 121	Design I	3	LIT 220	Japanese Literature in Translation ⁺	3
ART 122	Design II	3	LIT 221	American Literature, Colonial Days to Civil War	3
ART 130	Ancient and Medieval Art	3	LIT 222	American Literature: Civil War to Present	3
ART 131	Gothic through Romantic Art	3	LIT 223	Multicultural American Literature ⁺	3
ART 132	Modern and Contemporary Art	3	LIT 224	Women in Literature ⁺	3
ART 133	Non-Western Art ⁺	3	LIT 231	English Literature to 1800	3
ART 206	Printmaking Studio	3	LIT 232	English Literature 1800-1914	3
ART 225	Figure Drawing Studio	3	LIT 241	20th Century British and American Literature	3
ART 241	Digital Art and Animation Studio	3	LIT 250	Topics in Literature	1-3
ART 250	Introduction to Photographic Art	3	LNG 105	Introduction to Language and Linguistics	3
ART 261	Painting Studio	3	MCM 150	Social Media Management and Measurement	3
ART 291	Ceramics Studio	3	MCM 156	Audio Production I	3
ART 296	Sculpture Studio	3	MCM 200	Film History ⁺	3
ENG 230	Topics in English	1-3	MCM 205	Multi-Platform Photojournalism	3
FRN 101	Elementary French I	4	MCM 210	Video Editing and Video Post-Production	3
FRN 102	Elementary French II	4	MCM 218	Broadcast Graphics	3
FRN 201	Intermediate French I	4	MUS 101	Fundamentals of Music Theory	3
FRN 202	Intermediate French II	4	MUS 102	Introduction to Electronic/Computer Music	3
FRN 205	French Conversation	3	MUS 103	Music Appreciation	3
FRN 210	Introduction to French Literature	3	MUS 104	Introduction to American Music ⁺	3
GER 101	Elementary German I	4	MUS 106	Introduction to Jazz	3
GER 102	Elementary German II	4	MUS 107	Introduction to Music in Theatre	3
GER 201	Intermediate German I	4	MUS 108	Introduction to World Music ⁺	3
GER 202	Intermediate German II	4	MUS 120	Introduction to Music Literature	3
GER 205	German Conversation ⁺	3	MUS 130	Choir	1
GER 210	Introduction to German Literature ⁺	3	MUS 140	Band	1
GER 230	German Civilization and Culture ⁺	3	MUS 145	Ensembles	1
HST 105	Great Ideas of World Civilizations	3	MUS 150	Orchestra	1
or HUM 105	Great Ideas of World Civilizations		MUS 165	Class Piano I	2
HUM 101	Ancient through the Medieval West ⁺	3	MUS 166	Class Piano II	2
HUM 102	Renaissance through the Modern West ⁺	3	MUS 167	Class Guitar	2
HUM 104	Introduction to Middle Eastern Civilizations ⁺	3	MUS 169	Class Voice	2
HUM 106	The Cultures of Asia ⁺	3	MUS 180	Flute and Piccolo	1
HUM 107	The Cultures of Africa ⁺	3	MUS 181	Oboe and English Horn	1
HUM 110	Women and Creativity ⁺	3	MUS 182	Clarinet	1
HUM 115	International and Regional Studies in Humanities	1-4	MUS 183	Bassoon and Contra Bassoon	1
HUM 120	Classical Mythology	3	MUS 184	Saxophone	1
HUM 125	World Mythology ⁺	3	MUS 185	French Horn	1
JPN 101	Elementary Japanese I	4	MUS 186	Trumpet	1
JPN 102	Elementary Japanese II	4	MUS 187	Trombone	1
JPN 201	Intermediate Japanese I	4	MUS 188	Baritone	1
JPN 202	Intermediate Japanese II	4	MUS 189	Tuba	1
JPN 205	Japanese Intensive Oral Practice	3	MUS 190	Drum Set	1
LIT 105	Poetry	3	MUS 191	Violin	1
LIT 112	Literature and Film	3	MUS 192	Viola	1
LIT 115	Fiction	3	MUS 193	Cello	1
LIT 208	Non-Western Literature ⁺	3	MUS 194	String Bass	1
			MUS 195	Harp	1

MUS 196	Piano	1	ANT 220	Topics in Anthropology	1-6
MUS 198	Voice	1	ECO 115	Consumer Economics	3
MUS 199	Guitar	1	ECO 200	Introduction to Economics ⁺	3
MUS 279	Private Lessons in Composition	2	ECO 211	Microeconomics	3
PHI 101	Critical Thinking	3	ECO 212	Macroeconomics	3
PHI 102	Symbolic Logic	3	GEG 100	Cultural Geography ⁺	3
PHI 105	Introduction to Philosophy	3	GEG 101	World Regional Geography ⁺	3
PHI 115	Ethics	3	GEG 103	The Developing World ⁺	3
PHI 120	Social and Political Philosophy	3	GEG 104	The Developed World ⁺	3
PHI 150	Business Ethics	3	GIS 100	Introduction to Geospatial Technologies	3
PHI 160	Non-Western Philosophy ⁺	3	HED 202	Human Sexuality ⁺	3
PHI 170	Environmental Ethics	3	HST 111	American Experience to 1877	3
PHI 180	Biomedical Ethics	3	HST 112	American Experience Since 1877	3
PHI 190	Philosophy and Gender ⁺	3	HST 121	History of Mexico, Central and South America ⁺	3
PHI 205	Religions of the World ⁺	3	HST 141	History of Western Civilization to 1650	4
PHI 215	Religion in America ⁺	3	HST 142	History of Western Civilization Since 1650	4
PHI 220	Philosophy of Religion	3	HST 151	History of England: Norman Conquest to 1600	3
PHI 231	History of Philosophy--Ancient and Medieval	3	HST 152	History of England: 1600 to Present	3
PHI 232	History of Philosophy-Modern	3	HST 153	British Culture and Society	3
SGN 101	American Sign Language I	4	HST 202	Topics in History	1-3
SGN 102	American Sign Language II	4	HST 210	Women: The American Experience ⁺	3
SGN 201	American Sign Language III	4	HST 212	Recent American History, 1945-Present	3
SGN 202	American Sign Language IV	3	HST 214	African-American History ⁺	3
SGN 205	American Sign Language V	3	HST 219	Illinois and Local History	3
SGN 210	American Sign Language: Cultural Perspective ⁺	4	HST 231	History of the Middle East to 1453	3
SGN 212	Introduction to American Sign Language Literature	3	HST 232	History of the Middle East 1453 to Present	3
SPA 101	Elementary Spanish I	4	HST 241	History of China: Earliest Time through Ming Dynasty	3
SPA 102	Elementary Spanish II	4	HST 242	History of China: From the Ching Dynasty to Present	3
SPA 112	Heritage Spanish I	4	HST 243	Far East in the Modern World	3
SPA 113	Heritage Spanish II	4	HST 245	The World Since 1945	3
SPA 121	Spanish for Law Enforcement Officers	3	HST 261	American Civil War 1848-1865	3
SPA 122	Spanish for Healthcare Professionals	3	HST 270	History of Rome	3
SPA 201	Intermediate Spanish I	4	HST 281	World War I	3
SPA 202	Intermediate Spanish II	4	HST 282	World War II	3
SPA 205	Spanish Conversation ⁺	3	LNG 205	Language and Culture ⁺	3
SPA 210	Introduction to Spanish Literature ⁺	3	PSC 101	American Politics and Government	3
SPE 107	Oral Interpretation	3	PSC 220	State and Local Government in the U.S.	3
THE 111	Introduction to Theatre ⁺	3	PSC 250	Comparative Politics ⁺	3
THE 121	Ethnic Traditions in American Theatre	3	PSC 270	Global Politics ⁺	3
THE 212	Acting I	3	PSC 280	Non-Western Comparative Politics ⁺	3
			PSY 101	Introduction to Psychology ⁺	3
			PSY 107	Humanistic Psychology: Personal Growth	3
			PSY 108	Topics in Psychology	2-3
			PSY 210	Introduction to Research in Psychology	3
			PSY 216	Child Psychology I	3
			PSY 217	Adolescent Psychology	3
			PSY 218	Adult Psychology	3
			PSY 220	Biological Basis of Behavior	3
			PSY 225	Theories of Personality	3
			PSY 228	Psychology of Human Development	3

⁺ Meets the World Cultures and Diversity graduation requirement. One 3 credit-hour is required for graduation.

Social and Behavioral Sciences

Hours Required: 6

Code	Title	Hours
ANT 101	Introduction to Anthropology ⁺	3
ANT 202	Cultural Anthropology ⁺	3
ANT 205	Physical Anthropology	3
ANT 206	Archeology ⁺	3
ANT 215	Introduction to Forensic Anthropology	3

PSY 230	Abnormal Psychology	3
PSY 245	Industrial/Organizational Psychology	3
PSY 251	African American Psychology ⁺	3
SOC 101	Introduction to Sociology ⁺	3
SOC 120	Family in Contemporary Society ⁺	3
SOC 205	Social Problems ⁺	3
SOC 215	Introduction to Social Psychology ⁺	3
SOC 220	Topics in Social Science	1-6
SOC 230	Sociology of Sex and Gender ⁺	3
SOC 235	Race and Ethnicity ⁺	3

+ Meets the World Cultures and Diversity graduation requirement. One 3 credit-hour course is required for graduation.

Total General Education

Hours Required: 24

Liberal Studies, Certificates, or Elective Coursework

Hours Required: 36

Courses must be selected from:

- Additional credit hours in one or more departments included in the above groups. This includes courses not designated as meeting general education requirements in these departments.
- One or more certificates may be included as part of these credit hours.
- Any 100 or 200 level elective courses in any discipline that fit specific educational goals of an individual student. (IDS 290 is limited to 4 credit hours total.)

World Cultures and Diversity Requirement

One 3-credit hour course is required. Some courses that fulfill this requirement may also be used to fulfill requirements in Humanities or Social and Behavioral Sciences.

Select one course marked with a + from the above Groups.

Total Hours Required

Hours Required: 60