

# ASSOCIATE IN FINE ARTS: ART EMPHASIS

Program website (<https://www.harpercollege.edu/academics/arts/art/fine-arts-transfer.php>)

## Program Overview

These requirements apply to the Associate in Fine Arts-Art Emphasis degree.

These requirements apply to students who first enrolled for Fall 2025 or later. Students who first enrolled prior to Fall 2025 should obtain the appropriate sheet of requirements from a Student Development Center.

Completion of the Associate in Fine Arts-Art degree does not fulfill the requirements of the Illinois General Education core curriculum. After transfer, Associate in Fine Arts-Art students will need to complete the general education requirements of the institution to which they transfer.

## Program Requirements

### Communications

3 courses

**Hours Required:** 9

Code	Title	Hours
ENG 101	Composition I <sup>1</sup>	3
ENG 102	Composition II <sup>1</sup>	3
SPE 101	Fundamentals of Speech Communication	3

<sup>1</sup> A grade of C or better is required.

### Mathematics

1 course.

**Hours Required:** 3

Code	Title	Hours
MTH 101	Quantitative Literacy	3
MTH 124	Finite Mathematics	3
MTH 131	Mathematics for Elementary Teaching II	4
MTH 134	Calculus for Business and Social Sciences	4
or MTH 200	Calculus I	
MTH 165	Elementary Statistics	4
or MTH 225	Business Statistics	
MTH 201	Calculus II	5
MTH 202	Calculus III	5
MTH 220	Discrete Mathematics	3

### Physical and Life Sciences

2 courses with 1 course from the Life Sciences and 1 from the Physical Sciences. 1 course must be a lab science.

**Hours Required:** 7

### Life Sciences

Code	Title	Hours
BIO 101	Biology Survey	3
BIO 103	Humans and the Environment	3
BIO 104	Environmental Laboratory Biology <sup>1</sup>	4
BIO 105	Heredity, Evolution and Society	3
BIO 110	Introduction to Biology and Society <sup>1</sup>	4
BIO 115	Fundamentals of Cellular Biology <sup>1</sup>	4
BIO 116	Fundamentals of Organismal Biology <sup>1</sup>	4
BIO 120	Plants and Society <sup>1</sup>	4
BIO 140	Animals and Society <sup>1</sup>	4

<sup>1</sup> Lab science course

### Physical Sciences

Code	Title	Hours
AST 100	Astronomy Survey	3
AST 112	The Solar System <sup>1</sup>	4
AST 115	Stars and Galaxies <sup>1</sup>	4
CHM 100	Chemistry for the Health Sciences <sup>1</sup>	4
CHM 103	The Chemistry Connection <sup>1</sup>	4
CHM 105	Chemical World <sup>1</sup>	4
CHM 110	Fundamentals of Chemistry <sup>1</sup>	4
CHM 121	General Chemistry I <sup>1</sup>	5
ESC 100	Rocks and Minerals Survey	3
ESC 101	Earth Science Survey	3
ESC 110	Exploring the Earth and Universe <sup>1</sup>	4
ESC 111	Physical Geology <sup>1</sup>	4
ESC 112	Dinosaurs, Fossils and Planet Earth <sup>1</sup>	4
ESC 113	Environmental Geology <sup>1</sup>	4
ESC 121	Introduction to Meteorology <sup>1</sup>	4
GEG 111	Physical Geography	3
GEG 112	Physical Geography Laboratory <sup>1</sup>	1
PHY 100	Basic Concepts in Physics	3
PHY 110	Introduction to Physics <sup>1</sup>	4
PHY 112	Energy and Society <sup>1</sup>	4
PHY 121	Introductory Physics I <sup>1</sup>	5
PHY 201	General Physics I-Mechanics <sup>1</sup>	5

<sup>1</sup> Lab science course

### Humanities

2 courses

**Hours Required:** 6

Code	Title	Hours
FRN 202	Intermediate French II	4
FRN 210	Introduction to French Literature	3
GER 202	Intermediate German II	4
GER 210	Introduction to German Literature <sup>+</sup>	3
HST 105	Great Ideas of World Civilizations	3
or HUM 105	Great Ideas of World Civilizations	
HUM 101	Ancient through the Medieval West <sup>+</sup>	3

HUM 102	Renaissance through the Modern West <sup>+</sup>	3	GEG 100	Cultural Geography <sup>+</sup>	3
HUM 104	Introduction to Middle Eastern Civilizations <sup>+</sup>	3	GEG 101	World Regional Geography <sup>+</sup>	3
HUM 106	The Cultures of Asia <sup>+</sup>	3	GEG 103	The Developing World <sup>+</sup>	3
HUM 107	The Cultures of Africa <sup>+</sup>	3	GEG 104	The Developed World <sup>+</sup>	3
HUM 110	Women and Creativity <sup>+</sup>	3	GIS 100	Introduction to Geospatial Technologies	3
HUM 120	Classical Mythology	3	HED 202	Human Sexuality <sup>+</sup>	3
HUM 125	World Mythology <sup>+</sup>	3	HST 111	American Experience to 1877	3
JPN 202	Intermediate Japanese II	4	HST 112	American Experience Since 1877	3
LIT 105	Poetry	3	HST 121	History of Mexico, Central and South America <sup>+</sup>	3
LIT 112	Literature and Film	3	HST 141	History of Western Civilization to 1650	4
LIT 115	Fiction	3	HST 142	History of Western Civilization Since 1650	4
LIT 208	Non-Western Literature <sup>+</sup>	3	HST 212	Recent American History, 1945-Present	3
LIT 210	Introduction to Shakespeare	3	HST 231	History of the Middle East to 1453	3
LIT 219	Children's Literature	3	HST 232	History of the Middle East 1453 to Present	3
LIT 220	Japanese Literature in Translation <sup>+</sup>	3	HST 241	History of China: Earliest Time through Ming Dynasty	3
LIT 221	American Literature, Colonial Days to Civil War	3	HST 242	History of China: From the Ching Dynasty to Present	3
LIT 222	American Literature: Civil War to Present	3	HST 243	Far East in the Modern World	3
LIT 223	Multicultural American Literature <sup>+</sup>	3	HST 245	The World Since 1945	3
LIT 224	Women in Literature <sup>+</sup>	3	PSC 101	American Politics and Government	3
LIT 231	English Literature to 1800	3	PSC 220	State and Local Government in the U.S.	3
LIT 232	English Literature 1800-1914	3	PSC 250	Comparative Politics <sup>+</sup>	3
PHI 101	Critical Thinking	3	PSC 270	Global Politics <sup>+</sup>	3
PHI 105	Introduction to Philosophy	3	PSC 280	Non-Western Comparative Politics <sup>+</sup>	3
PHI 115	Ethics	3	PSY 101	Introduction to Psychology <sup>+</sup>	3
PHI 120	Social and Political Philosophy	3	PSY 216	Child Psychology I	3
PHI 160	Non-Western Philosophy <sup>+</sup>	3	PSY 217	Adolescent Psychology	3
PHI 205	Religions of the World <sup>+</sup>	3	PSY 218	Adult Psychology	3
PHI 215	Religion in America <sup>+</sup>	3	PSY 228	Psychology of Human Development	3
PHI 220	Philosophy of Religion	3	SOC 101	Introduction to Sociology <sup>+</sup>	3
PHI 231	History of Philosophy--Ancient and Medieval	3	SOC 120	Family in Contemporary Society <sup>+</sup>	3
PHI 232	History of Philosophy-Modern	3	SOC 205	Social Problems <sup>+</sup>	3
SGN 202	American Sign Language IV	3	SOC 215	Introduction to Social Psychology <sup>+</sup>	3
SGN 210	American Sign Language: Cultural Perspective <sup>+</sup>	4	SOC 230	Sociology of Sex and Gender <sup>+</sup>	3
SPA 202	Intermediate Spanish II	4	SOC 235	Race and Ethnicity <sup>+</sup>	3
SPA 210	Introduction to Spanish Literature <sup>+</sup>	3			
THE 121	Ethnic Traditions in American Theatre	3			

<sup>+</sup> Meets the World Cultures and Diversity graduation requirement. One 3 credit-hour course is required for graduation.

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## Social and Behavioral Sciences

2 courses with courses selected from at least two departments.

**Hours Required:** 6

Code	Title	Hours
ANT 101	Introduction to Anthropology <sup>+</sup>	3
ANT 202	Cultural Anthropology <sup>+</sup>	3
ANT 205	Physical Anthropology	3
ANT 206	Archeology <sup>+</sup>	3
ECO 200	Introduction to Economics <sup>+</sup>	3
ECO 211	Microeconomics	3
ECO 212	Macroeconomics	3

## Total General Education

No more than two GEG and two HST courses (except HST 105) may be used to fulfill the General Education requirements.

**Hours Required:** 31

## Core Courses

8 courses

A portfolio review is required with an art advisor after the completion of the first two semesters of art course requirements before starting any other art courses. The Art Department strongly recommends that Associate in Fine Arts-Art candidates also take two semesters of ART 100 for its professional career content.

**Hours Required: 24**

Code	Title	Hours
ART 110	Drawing I	3
ART 111	Drawing II	3
ART 121	Design I	3
ART 122	Design II	3
ART 130	Ancient and Medieval Art	3
ART 131	Gothic through Romantic Art	3
ART 132	Modern and Contemporary Art	3
ART 133	Non-Western Art <sup>+</sup>	3
ART 225	Figure Drawing Studio	3

**Media Specific Courses****Hours Required: 9**

Code	Title	Hours
ART 206	Printmaking Studio	3
ART 241	Digital Art and Animation Studio	3
ART 250	Introduction to Photographic Art	3
ART 251	Intermediate Photographic Art	3
ART 261	Painting Studio	3
ART 291	Ceramics Studio	3
ART 296	Sculpture Studio	3

**World Cultures and Diversity Requirement**

One 3-credit hour course is required. Courses that fulfill this requirement may also be used to fulfill requirements in the General Education category.

Select one course marked with a + from the above Groups.

**Total Hours Required**

**Hours Required: 64**