

# THEATRE/COMMUNICATION ARTS (THE)

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## **THE 111 - Introduction to Theatre (3 Credits)**

*3 lecture, 0 lab, 3 total contact hours*

Introduces theatre as a fine and performing art. Includes study and analysis of historical, social, aesthetic and technical aspects of traditional and contemporary theatrical/dramatic expression. IAI F1 907 World Culture and Diversity

**Typically offered:** Fall, Spring, Summer

## **THE 121 - Ethnic Traditions in American Theatre (3 Credits)**

*3 lecture, 0 lab, 3 total contact hours*

Examines how cultural perspective and minority expression shape theatre in the United States by exploring the roots of change in traditional theatre and the role of community in the formation of theatre companies. Specific focus will be give to African American theatre, Asian American theatre, Latino theatre, Native American theatre, feminist theatre, gay and lesbian theatre, political theatre, performance art and post-modernism as well as international trends. IAI F1 909D (formerly SPE 121)

## **THE 190 - Applied Theatre Practicum I (1 Credit)**

*0 lecture, 2 lab, 2 total contact hours*

Provides practical experience in directing, acting, costuming, scene design, lighting and repertory. (formerly SPE 190) Prerequisite: Consent of instructor

**Typically offered:** Fall, Spring, Summer

## **THE 191 - Applied Theatre Practicum II (1 Credit)**

*0 lecture, 2 lab, 2 total contact hours*

Continues THE 190. Provides practical experience in directing, acting, costuming, scene design, lighting and repertory. (formerly SPE 191) Prerequisite: THE 190 with a grade of C or better and consent of instructor.

**Typically offered:** Fall, Spring, Summer

## **THE 192 - Applied Theatre Practicum III (1 Credit)**

*0 lecture, 2 lab, 2 total contact hours*

Continues THE 191. Provides practical experience in directing, acting, costuming, scene design, lighting and repertory. (formerly SPE 192) Prerequisite: THE 191 with a grade of C or better and consent of instructor.

**Typically offered:** Fall, Spring, Summer

## **THE 193 - Applied Theatre Practicum IV (1 Credit)**

*0 lecture, 2 lab, 2 total contact hours*

Continues THE 192. Provides practical experience in directing, acting, costuming, scene design, lighting and repertory. (formerly SPE 193)

**Typically offered:** Fall, Spring, Summer

## **THE 212 - Acting I (3 Credits)**

*3 lecture, 0 lab, 3 total contact hours*

Methods used in the art of acting; stress on practical acting situations. IAI TA 914 (formerly SPE 212)

**Typically offered:** Fall, Spring

## **THE 213 - Acting II (3 Credits)**

*3 lecture, 0 lab, 3 total contact hours*

Continues the development of acting skills introduced in THE 212. Helps the student develop a believable character through play analysis and scene study. Introduces the student to acting styles. (formerly SPE 213) Prerequisite: THE 212 with a grade of C or better and consent of instructor.

**Typically offered:** Fall, Spring