SPEECH/COMMUNICATION ARTS (SPE)

SPE 101 - Fundamentals of Speech Communication (3 Credits)
3 lecture, 3 total contact hours
Theory and practice of oral communications. Development of poise, confidence and skill in speech organization and delivery. Emphasis on frequent speaking, development of standards of criticism and selection and organization of material. IAI C2 900
Typically offered: Fall, Spring, Summer

SPE 102 - Professional Communication (3 Credits)
3 lecture, 3 total contact hours
Provides students with advanced practice of oral communication in public speaking and communication theory. Topics included are: an examination of informative, persuasive and special occasion speech preparation and delivery; effective use of visual aids; analysis of communication events and the effects of communication messages. Prerequisite: SPE 101 with a grade of C or better, or consent of instructo
Typically offered: Fall, Spring

SPE 107 - Oral Interpretation (3 Credits)
3 lecture, 3 total contact hours
Provides the student an opportunity to select, prepare and perform various types of literature. Emphasizes the use of body and voice in oral reading. IAI TA 916
Typically offered: Fall, Spring, Summer

SPE 180 - Applied Forensics I (1 Credit)
0 lecture, 2 lab, 2 total contact hours
Provides practical experience in the preparation of public speeches, oral interpretation programs, acting scenes, group performances and/or limited preparation speaking situations for public presentation in forensics/speech competition.
Typically offered: Fall, Spring, Summer

SPE 181 - Applied Forensics II (1 Credit)
0 lecture, 2 lab, 2 total contact hours
Continues SPE 180. Provides practical experience in the preparation of public speeches, oral interpretation programs, acting scenes, group performances and/or limited preparation speaking situations for public presentation in forensics/speech competition. Prerequisite: SPE 180 with a grade of C or better
Typically offered: Fall, Spring, Summer

SPE 182 - Applied Forensics III (1 Credit)
0 lecture, 2 lab, 2 total contact hours
Continues SPE 181. Provides practical experience in the preparation of public speeches, oral interpretation programs, acting scenes, group performances and/or limited preparation speaking situations for public presentation in forensics/speech competition. Prerequisite: SPE 181 with a grade of C or better
Typically offered: Fall, Spring, Summer

SPE 183 - Applied Forensics IV (1 Credit)
0 lecture, 2 lab, 2 total contact hours
Continues SPE 182. Provides practical experience in the preparation of public speeches, oral interpretation programs, acting scenes, group performances and/or limited preparation speaking situations for public presentation in forensics/speech competition. Prerequisite: SPE 182 with a grade of C or better
Typically offered: Fall, Spring, Summer

SPE 200 - Interpersonal Communication (3 Credits)
3 lecture, 3 total contact hours
Explores one-to-one, face-to-face communication through experience, theory and skill application. Examines communication in family, work and social contexts. Stresses satisfying individual needs, functioning in appropriate roles, resolving conflicts and communicating effectively. IAI MC 901
Typically offered: Fall, Spring

SPE 205 - Small Group Communication/Team Work (3 Credits)
3 lecture, 3 total contact hours
Studies the theory and practice of effective small group communication processes. This is a skills-oriented course that engages students in a variety of group discussions and exercises. Provides practical experience in group communication, as well as providing a theoretical base in small group communication. Emphasizes the power of groups as well as the connection between being an effective speaker/listener in small group situations. Includes consideration of leadership, motivation, decision-making, problem-solving and conflict management. IAI MC 902
Typically offered: Spring

SPE 210 - Persuasive Communication and Argumentation (3 Credits)
3 lecture, 0 lab, 3 total contact hours
Examines principles of reasoning, critical thinking, argumentation, and advocacy and their expression in a variety of media (social, political, print, web, public, visual, debate…). Students will develop an understanding of how arguments function to influence attitudes, values, and behaviors in our public culture with an emphasis on the nature of argument, proofs, evidence, constructing persuasive messages, fallacies of argument, and the use of logical reasoning. IAI MC 905
Typically offered: Fall, Spring, Summer

SPE 215 - Intercultural Communication (3 Credits)
3 lecture, 0 lab, 3 total contact hours
Examines how culture influences the communication process including values, beliefs, norms, linguistic and nonverbal differences between cultures, cultural bias, ethnocentrism, globalization and cultural adjustment. Reviews major theories of intercultural communication and the practical approaches to communicating more effectively with persons from other cultures. Allows students to consider the role that communication has in creating, maintaining or challenging cultural assumptions, norms, rules and power structures. Explores how diverse underlying cultural orientations and patterns influence communication behaviors within and between cultures. Students will learn to evaluate their own and others' communicative behaviors from a culturally sensitive perspective. IAI MC 904
World Culture and Diversity
Typically offered: Fall, Spring, Summer