

SIGN LANGUAGE (SGN)

SGN 101 - American Sign Language I (4 Credits)

4 lecture, 4 total contact hours

Introduces the student to American Sign Language with emphasis on comprehension and production of basic language functions, grammatical structures and level-appropriate vocabulary. Presents information about the Deaf community and culturally appropriate behaviors. Designed for students with no previous experience in American Sign Language.

Typically offered: Fall, Spring, Summer

SGN 102 - American Sign Language II (4 Credits)

4 lecture, 4 total contact hours

Reviews American Sign Language vocabulary, language functions and grammatical structures presented in SGN 101. Integrates material previously presented in SGN 101 and further develops language comprehension and production skills at increasing levels of complexity. Applies increasingly complex grammatical structures to language functions. Presents and integrates additional information about Deaf culture into language usage. Prerequisite: SGN 101 with a grade of C or better, or consent of department chairperson

Typically offered: Fall, Spring, Summer

SGN 103 - Fingerspelling and Numbering Systems in ASL (3 Credits)

3 lecture, 3 total contact hours

Provides instruction in the rules of fingerspelling and numbering systems in American Sign Language. Students will have opportunities for practice in the development of expressive and receptive skills at increasing levels of complexity. Receptive skill development focuses on whole words and numbers in isolation, as well as reading fingerspelling and numbers embedded in signed sentences. Expressive skill development focuses on accuracy, fluency, clarity and speed. Prerequisite: SGN 101 with a grade of C or better, or consent of department chair

Typically offered: Fall, Spring, Summer

SGN 201 - American Sign Language III (4 Credits)

4 lecture, 4 total contact hours

Reviews American Sign Language vocabulary, language functions and grammatical structures presented in SGN 102 and focuses on grammatical and lexical expansion with emphasis on idiomatic usage and sociocultural communicative functions. Prerequisite: SGN 102 with a grade of C or better, or consent of department chair

Typically offered: Fall, Spring, Summer

SGN 202 - American Sign Language IV (3 Credits)

3 lecture, 3 total contact hours

Reviews American Sign Language grammatical structures and lexical items presented in SGN 201. Focuses on conversational practice to develop expressive and receptive facility with the language. Includes culturally significant topics and interaction with members of the deaf community. IAI H1 900 Prerequisite: SGN 201 with a grade of C or better, or consent of department chair.

Typically offered: Fall, Spring, Summer

SGN 205 - American Sign Language V (3 Credits)

3 lecture, 3 total contact hours

Provides an examination of the grammatical features of American Sign Language. Includes a contrastive analysis of English and ASL syntax and semantics. Further develops ASL discourse skills. Emphasizes ASL storytelling, analyzing, retelling, and translating ASL discourse. Designed for students interested or currently enrolled in the Sign Language Interpreting program. Prerequisite: SGN 202 with a grade of C or better, or consent of department chair.

Typically offered: Fall, Spring, Summer

SGN 210 - American Sign Language: Cultural Perspective (4 Credits)

4 lecture, 4 total contact hours

Examines the history of American Sign Language, the emergence of the deaf community as a linguistic and cultural group, the cultural norms, values, traditions and rules of social behavior of the deaf community, minority dynamics and cross cultural interactions. No knowledge of American Sign Language is required for this course; it is taught in ASL with an interpreter.

World Culture and Diversity

Typically offered: Fall, Spring, Summer

SGN 212 - Introduction to American Sign Language Literature (3 Credits)

3 lecture, 3 total contact hours

Explores American Sign Language literature as an expression of the lives of deaf people in America. Introduces the tradition of the deaf community within historical, social and cultural contexts in works of folklore, nonfiction, fiction, poetry and drama. Designed to increase students' knowledge, skills and appreciation of American Sign Language, deaf culture, and deaf literature. Provides students with an appreciation of the diversity of American culture. Prerequisite: SGN 205 with a grade of B or better, or consent of department chair

Typically offered: Fall, Spring, Summer