

MUSIC (MUS)

MUS 100 - Introduction to Music Careers (1 Credit)

1 lecture, 1 lab, 2 total contact hours

Explores issues relating to the successful pursuit of a career in music. Recommended for anyone pursuing a professional music career.

Typically offered: Fall, Spring

MUS 101 - Fundamentals of Music Theory (3 Credits)

3 lecture, 0 lab, 3 total contact hours

Provides the background to interpret and understand the language of music through the study of notation, rhythm, scales, intervals, triads, cadences, basic forms and musical terms. Students are prepared for the study of harmony and for practical musical activity. Suitable for pre-teachers and non-music majors.

Typically offered: Fall, Spring

MUS 102 - Introduction to Electronic/Computer Music (3 Credits)

3 lecture, 1 lab, 4 total contact hours

Introduces basic concepts of electronic music production utilizing digital audio workstations and 3rd party plugins. Students will learn MIDI sequencing, beat production, synthesis, editing, and mixing to create multi-instrumental electronic music projects.

Typically offered: Spring

MUS 103 - Music Appreciation (3 Credits)

3 lecture, 0 lab, 3 total contact hours

A broad survey of music, its history, mechanics, and relationship to categories of social identity. This course introduces students to the concepts and categories that musicologists and cultural theorists use to study music across different forms and periods. By the end of the class, students will have developed a greater understanding of identity and its relationship to sound. IAI F1 900

Typically offered: Fall, Spring

MUS 104 - Introduction to American Music (3 Credits)

3 lecture, 0 lab, 3 total contact hours

Surveys the early history of popular music in the United States of America including rock and roll, rhythm and blues, country, hip-hop, disco and more. Students are introduced to the concepts and categories that cultural theorists and musicologists use to study music. By the end of this class, students will have developed an understanding of how music fits within histories of racism, sexism, classism and homophobia. IAI F1 904

World Culture and Diversity

Typically offered: Fall, Spring

MUS 106 - Introduction to Jazz (3 Credits)

3 lecture, 0 lab, 3 total contact hours

Examines the evolution and development of jazz, America's only native musical art form. The study begins in 1851 with the blending of African, European, Haitian, and Creole music and culture in New Orleans, which resulted in the creation of blues and improvisation. The study continues with further development in Chicago, Kansas City, New York, and Los Angeles. The course introduces blues, Dixieland, big band, cool, hard bop, funk, free, and fusion. IAI F1 905D

Typically offered: Fall, Spring

MUS 107 - Introduction to Music in Theatre (3 Credits)

3 lecture, 0 lab, 3 total contact hours

Surveys characteristic elements of music in the theatre. Includes opera, operetta and Broadway musicals. Examines them as media for communicating the philosophic aesthetic and psychological perspectives of composers and their eras. Music experience not required. IAI F1 910

Typically offered: Fall, Spring

MUS 108 - Introduction to World Music (3 Credits)

3 lecture, 3 total contact hours

Surveys the folk and traditional musics from around the world. Examines music-making, the people and musical cultures of South Asia, East Asia and Oceania, Middle East, Eastern Europe, Europe, Africa and the Americas. Explores inter-relationships between musical genres and other art forms (dance, theater, visual arts and literature) and analyzes how these musics have intersected with the issues of race, class, gender, religion ritual, politics, social movements and cultural identity. IAI F1 903N

World Culture and Diversity

Typically offered: Fall, Spring

MUS 109 - Appreciation of Modern Music (3 Credits)

3 lecture, 0 lab, 3 total contact hours

Develops a stylistic frame of reference to understand and appreciate American popular music from the 1980s to the present. Surveys characteristics of electronic dance music, punk and indie, hip-hop, reggaeton, and more. Students will examine the events leading toward and following the economic collapse experienced within the music industry in the early-2000s. IAI F1913

Typically offered: Fall, Spring

MUS 110 - Div Traditions in American Music: Hip-Hop (3 Credits)

3 lecture, 1 lab, 4 total contact hours

Presents a broadly chronological overview of the development of Hip-Hop from the late 1970s through to the present. In addition to exploring Hip-Hop's unique challenge to Western ideas of musicality and intellectual authorship, we will be attending to economics and urban geography, legislating white supremacy, and the various social locations from which people interact with Blackness. IAI F1 905D

Typically offered: Fall, Spring

MUS 111 - Theory of Music I (3 Credits)

3 lecture, 2 lab, 5 total contact hours

Begins the study of functional tonal harmony to be utilized in composition, songwriting, analysis and musicianship. Topics include pitch identification, triads and seventh chords, inversions, Roman Numeral analysis, chord symbols, note-to-note counterpoint, part writing, and basic chord progressions. Students will demonstrate comprehension through analysis as well as creating rudimentary projects using music notation software and digital audio workstations. Corequisite: MUS 115.

Typically offered: Fall, Spring

MUS 112 - Theory of Music II (3 Credits)

3 lecture, 2 lab, 5 total contact hours

Explores concepts of diatonic harmony and the study of Baroque-era counterpoint to be utilized in composition, songwriting, analysis and musicianship. Topics include secondary dominants, secondary leading-tone chords, sequences, tonicization, modulation types, invention and fugue forms. Students will demonstrate comprehension through analysis as well as creating multi-instrumental projects using music notation software and digital audio workstations. Prerequisite: MUS 111 with a grade of C or better. Corequisite: MUS 116.

Typically offered: Fall, Spring, Summer

MUS 115 - Aural Skills I (1 Credit)

0 lecture, 2 lab, 2 total contact hours

Develops skills in melodic, harmonic and rhythmic dictation, and sight singing. The following concepts will be covered and explored using the solfeggio system to sing/hear: major and minor tonalities, simple intervals, and diatonic triads of major and minor keys. Melodic dictation examples will include melodies in both major and minor keys; harmonic dictation will be introduced using 2-voice examples. Corequisite: MUS 111.

Typically offered: Fall, Spring

MUS 116 - Aural Skills II (1 Credit)

0 lecture, 2 lab, 2 total contact hours

Develops skills in melodic, harmonic and rhythmic dictation, and sight singing. The following concepts will be covered and explored using the solfeggio system to sing/hear: major and minor tonalities, simple intervals, diatonic triads of major and minor keys, diatonic seventh chords of major and minor keys. Dictation will introduce tonicization of the dominant key and modulation to relative keys. Corequisite: MUS 112.

Typically offered: Fall, Spring, Summer

MUS 120 - Introduction to Music Literature (3 Credits)

3 lecture, 0 lab, 3 total contact hours

Surveys the styles, periods, literature and personalities in each of the commonly accepted music periods, with primary emphasis on hearing music of each style. IAI F1 901

Typically offered: Fall

MUS 128 - Music, Power, and Social Change (3 Credits)

3 lecture, 0 lab, 3 total contact hours

This course provides an interdisciplinary overview of significant creative and intellectual accomplishments from diverse non-Western cultures. Students will investigate how music and other forms of art can be a force for social and political transformation, looking at how music-making has reflected and influenced social movements and political consciousness over time. The course will also compare and contrast Western cultural expression with non-Western ideals, motifs, and aesthetics, advancing a more comprehensive understanding of international artistic traditions. (Also listed as HUM 128. Credit will be given for either HUM 128 or MUS 128, but not both.)

MUS 130 - Choir (1 Credit)

0 lecture, 3 lab, 3 total contact hours

Provides mixed voice choral experience for singers of average or above average ability. Stresses fundamentals of good choral diction and tone through choral works of various styles and types. May be repeated up to a maximum of four credit hours. Prerequisite: Consent of instructor.

Typically offered: Fall, Spring

MUS 140 - Band (1 Credit)

0 lecture, 3 lab, 3 total contact hours

Provides students proficient in playing band instruments the opportunity to perform music of various styles and types. Stresses sight reading and musicianship. Develops skills, musical understanding and enjoyment. May be repeated up to a maximum of four credit hours. Prerequisite: Consent of instructor.

Typically offered: Fall, Spring

MUS 145 - Ensembles (1 Credit)

0 lecture, 3 lab, 3 total contact hours

Provides students with proficiency on an instrument or in voice the opportunity to perform in various vocal and instrumental chamber music ensembles. Stresses sight reading and musicianship. Develops skills, musical understanding and enjoyment. May be repeated up to a maximum of four credit hours. Prerequisite: Consent of instructor.

Typically offered: Fall, Spring

MUS 150 - Orchestra (1 Credit)

0 lecture, 3 lab, 3 total contact hours

Provides students proficient in playing orchestral instruments the opportunity to perform music of various styles and types. Stresses sight reading and musicianship. Develops skills, musical understanding and enjoyment. May be repeated up to a maximum of four credit hours.

Prerequisite: Consent of instructor.

Typically offered: Fall, Spring

MUS 165 - Class Piano I (2 Credits)

1 lecture, 2 lab, 3 total contact hours

Develops introductory level digital keyboard skills for students, including music majors whose principal instrument is not the piano. Includes study of music notation, development of basic keyboard playing technique, introduction to sight reading, harmonization, transposition and improvisation.

Typically offered: Fall, Spring

MUS 166 - Class Piano II (2 Credits)

1 lecture, 2 lab, 3 total contact hours

Develops additional skills from MUS 165 using digital keyboards. Content includes increased focus on playing technique, music reading, simply accompanying and repertoire. Prerequisite: MUS 165 with a grade of C or better or proficiency examination.

Typically offered: Fall, Spring

MUS 167 - Class Guitar (2 Credits)

1 lecture, 2 lab, 3 total contact hours

Develops introductory levels of guitar playing. Includes basics of proper positioning, finger and plectrum playing techniques, reading music notation including chord graphs and charts, introductory-level improvisation and learning appropriate level repertoire. Prepares students for continued private studio study in MUS 199.

Typically offered: Fall, Spring

MUS 169 - Class Voice (2 Credits)

1 lecture, 2 lab, 3 total contact hours

Develops beginning levels of the singing voice. Content includes basics of body position, breathing technique, development of tone quality, accurate intonation, reading music and learning appropriate level repertoire.

Typically offered: Fall, Spring

MUS 176 - Percussion (1 Credit)

.5 lecture, 6 lab, 6.5 total contact hours

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours.

MUS 178 - Electric Guitar (1 Credit)

.5 lecture, 6 lab, 6.5 total contact hours

Provides individual instruction for students wishing to improve their skills in electric guitar performance. During thirty minute weekly lessons, various skills and techniques in electric guitar performance in various genres of music will be covered. May be repeated up to a maximum of four credit hours.

MUS 194 - String Bass (1 Credit)

.5 lecture, 6 lab, 6.5 total contact hours

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

Typically offered: Fall, Spring, Summer

MUS 195 - Harp (1 Credit)

.5 lecture, 6 lab, 6.5 total contact hours

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

Typically offered: Fall, Spring, Summer

MUS 196 - Piano (1 Credit)

.5 lecture, 6 lab, 6.5 total contact hours

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

Typically offered: Fall, Spring, Summer

MUS 198 - Voice (1 Credit)

.5 lecture, 6 lab, 6.5 total contact hours

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

Typically offered: Fall, Spring, Summer

MUS 199 - Guitar (1 Credit)

.5 lecture, 6 lab, 6.5 total contact hours

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

Typically offered: Fall, Spring, Summer

MUS 201 - Fundamentals of Audio Technology (3 Credits)

2 lecture, 2 lab, 4 total contact hours

Introduces students to concepts in sound physics, psychoacoustics, room acoustics, signal flow and gain staging in both analog and digital domains, microphone specifications, microphone placement techniques, analog to digital conversion as well as ear training skills to be utilized in audio production applications.

Typically offered: Fall, Spring, Summer

MUS 202 - Recording Techniques (3 Credits)

2 lecture, 2 lab, 4 total contact hours

Teaches recording skills in studio and live sound environments. By conducting multi-track recording sessions, Also covers spectral, dynamic and time-based processing techniques, complex signal flow, parallel processing, live and overdub recording, comping, subgroups and bussing. Working within a Digital Audio Workstation (DAW), Includes more complex routing in the digital realm along with proper archiving techniques. Live sound techniques will be demonstrated in our theaters and performances spaces giving students first-hand experience with design, setup and tear down of PA systems, location recording, microphone placement techniques, feedback treatment, room acoustics, live manipulation of a console, fold back, lighting and organization/ management of a live event. Prerequisite: MUS 201 with a grade of C or better.

Typically offered: Fall, Spring, Summer

MUS 203 - Mixing and Mastering Techniques (3 Credits)

2 lecture, 2 lab, 4 total contact hours

Teaches proper mixing and mastering techniques in both the digital and analog domains. Prioritizes a thorough knowledge of digital processing via plugins while also conducting sessions in an analog studio. Explores proper spectral, spatial and dynamic mastering techniques with both digital and analog mastering chains with a focus on metering and loudness for various mediums, inter-sample peaks, SRC, dithering and creating a DDP image. Prerequisite: MUS 201 with a grade of C or better.

Typically offered: Fall, Spring

MUS 211 - Theory of Music III (3 Credits)

3 lecture, 2 lab, 5 total contact hours

Explores concepts of chromatic harmony with an in-depth look into Binary, Ternary and Sonata forms to be utilized in composition, songwriting, analysis and musicianship. Topics include modal mixture, Neapolitan sixth and Augmented-sixth chords, modulation to remote keys and Sonata form. Students will demonstrate comprehension through analysis as well as creating multi-instrumental projects using music notation software, digital audio workstations, and various 3rd party plugins. Prerequisite: MUS 112 with a grade of C or better. Corequisite: MUS 215.

Typically offered: Fall, Spring

MUS 212 - Theory of Music IV (3 Credits)

3 lecture, 2 lab, 5 total contact hours

Begins the study of 20th Century and Modern musical concepts to be utilized in composition, songwriting, analysis and musicianship. Topics include Extended Tonality, Set Theory, Serialism, Indeterminacy, Minimalism, and Spectralism. Students will demonstrate comprehension through analysis as well as creating multi-instrumental projects using music notation software, digital audio workstations, and various 3rd party plugins. Prerequisite: MUS 211 with a grade of C or better. Corequisite: MUS 216.

Typically offered: Fall, Spring

MUS 215 - Aural Skills III (1 Credit)

0 lecture, 2 lab, 2 total contact hours

Develops skills in melodic, harmonic and rhythmic dictation and sight singing. The following concepts will be covered and explored using the solfeggio system to sing/hear: major and minor tonalities, simple and compound intervals, diatonic triads of major and minor keys, diatonic seventh chords of major and minor keys, and modes. Dictation will introduce tonicization and modulation to any closely related key, and modes. Corequisite: MUS 211.

Typically offered: Fall, Spring

MUS 216 - Aural Skills IV (1 Credit)

0 lecture, 2 lab, 2 total contact hours

Develops skills in melodic, harmonic and rhythmic dictation and sight singing. The following concepts will be covered and explored using the solfeggio system to sing/hear: pentatonic, octatonic, whole-tone, and chromatic scales as well as modal mixture. Dictation will introduce modal mixture, Neapolitan sixth and Augmented-sixth chords, and post-tonal examples. Corequisite: MUS 212.

Typically offered: Fall, Spring

MUS 265 - Class Piano III (2 Credits)

1 lecture, 2 lab, 3 total contact hours

Continues development of skills learned in MUS 166. Third of four courses using digital keyboards. Content includes greater emphasis on harmonization, improvisation, sight reading, score reading, musical forms, transposition, modulation and intermediate level repertoire. Prerequisite: MUS 166 with a grade of C or better or proficiency examination.

Typically offered: Fall, Spring

MUS 266 - Class Piano IV (2 Credits)

1 lecture, 2 lab, 3 total contact hours

Continues development of skills learned in MUS 265. Fourth of four courses using digital keyboards. Content includes more advanced work on technical development, sight reading, harmonization, improvisation, modulation, transposition, score reading, accompanying, aural skills and playing intermediate to advanced level repertoire. Prerequisite: MUS 265 with a grade of C or better or proficiency examination.

Typically offered: Fall, Spring

MUS 275 - Audio/Visual Arts Technology Internship (1-3 Credits)

0 lecture, 5 - 15 lab, 5 - 15 total contact hours

Provides work experience in the audio or video arts technology fields. Credit is given for participation in a supervised work experience wherein an organized training plan will be followed.

Typically offered: Fall, Spring, Summer

MUS 276 - Percussion (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Requires a successful audition or permission of instructor. Prerequisite: Successful audition

MUS 278 - Electric Guitar (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual instruction for students wishing to improve their skills in electric guitar performance. During one-hour weekly lessons, various skills and techniques in electric guitar performance in various genres of music will be covered. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition

MUS 279 - Private Lessons in Composition (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual instruction for students wishing to improve their composition and songwriting skills. During one-hour weekly lessons, both acoustic and electronic composition may be covered in topics ranging from orchestration, arranging, music application, software, production, film scoring and other formats of composition. Students will create and present a completed work during a final listening critique amongst their peers. This course is repeatable twice for a total of 6 credit hours.

Typically offered: Fall, Spring

MUS 280 - Flute and Piccolo (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 281 - Oboe and English Horn (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 282 - Clarinet (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 283 - Bassoon and Contra Bassoon (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 284 - Saxophone (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 285 - French Horn (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 286 - Trumpet (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 287 - Trombone (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 288 - Baritone (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 289 - Tuba (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 290 - Drum Set (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 291 - Violin (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 292 - Viola (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 293 - Cello (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 294 - String Bass (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 295 - Harp (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 296 - Piano (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 298 - Voice (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer

MUS 299 - Guitar (2 Credits)

1 lecture, 12 lab, 13 total contact hours

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Typically offered: Fall, Spring, Summer