

LITERATURE (LIT)

LIT 105 - Poetry (3 Credits)

3 lecture, 3 total contact hours

Facilitates the understanding, appreciation and enjoyment of poetry. Presents poetry of American, European and other literary philosophies and movements. Challenges students to develop skills in responding personally to poetry and in developing literary analyses. Reveals the link between the whole poem and particular literary qualities such as imagery, figurative language, allusion, connotation and the music of poetry's sound and rhythm. Offers a forum for exchanging ideas about poetry in guided conversation and writing. IAI H3 903

Typically offered: Fall, Spring, Summer

LIT 112 - Literature and Film (3 Credits)

3 lecture, 3 total contact hours

Introduces methods of reading, interpreting and analyzing literary works as well as examining methods used in translating those works to the medium of film. Presents the short story, novel and the drama in conjunction with their cinematic counterparts. Relates the development of film to such schools as German expressionism, film verite, etc. Focuses on analysis of each form both on its own and in relation to the others through reading, viewing and writing. IAI HF 908

Typically offered: Fall, Spring, Summer

LIT 115 - Fiction (3 Credits)

3 lecture, 3 total contact hours

Presents short stories and novels of high interest level. The selections typify authors and styles representative of major American and European literary movements and philosophies. Challenges the student to develop skills in literary analysis. Students will study characterization, narration, dialogue, plot and various other techniques of fiction. Individual sections may concentrate on particular periods, authors or topics. IAI H3 901

Typically offered: Fall, Spring, Summer

LIT 208 - Non-Western Literature (3 Credits)

3 lecture, 3 total contact hours

Studies selected works from non-western civilizations, such as Africa, China, India, Japan and the Middle East. Fiction, poetry and drama will be included. IAI H3 908N

World Culture and Diversity

Typically offered: Fall, Spring, Summer

LIT 210 - Introduction to Shakespeare (3 Credits)

3 lecture, 3 total contact hours

Introduces Shakespeare's acting company, theater and audience. Discusses his techniques in building scenes, developing characters, handling dialogue. Readings and interpretations will consist of representative comedies, tragedies, histories and problem plays. IAI H3 905

Typically offered: Fall, Spring, Summer

LIT 216 - Science Fiction (3 Credits)

3 lecture, 3 total contact hours

Surveys science fiction short stories and novels. Considers science fiction as popular literature and assesses its unique contribution to the history of ideas.

Typically offered: Fall, Spring, Summer

LIT 217 - Crime Literature (3 Credits)

3 lecture, 3 total contact hours

Examines various subgenres of crime literature of various length either thematically or historically. Analyzes the literary predecessors of these works and crime literature's influence upon other genres of literature.

Typically offered: Fall, Spring, Summer

LIT 219 - Children's Literature (3 Credits)

3 lecture, 3 total contact hours

Introduces the various types of children's literature. Includes the history of children's literature, as well as the classic and current authors and illustrators. Covers such areas as picture and concept books, myths, poetry, fantasy and realism. IAI H3 918

Typically offered: Fall, Spring, Summer

LIT 220 - Japanese Literature in Translation (3 Credits)

3 lecture, 3 total contact hours

Surveys English-language translations of Japanese poetry, fiction, and non-fiction. Reviews Noh and Kabuki drama and selections from Japanese cinema. Works will be studied in the context of Japanese history, but each work will be studied also as a product of its author's creative self-expression. No speaking or reading knowledge of Japanese is required; no background knowledge of Japan is required. IAI H3 909

World Culture and Diversity

Typically offered: Fall, Spring, Summer

LIT 221 - American Literature, Colonial Days to Civil War (3 Credits)

3 lecture, 3 total contact hours

Presents American literature as an expression of American life through early social and political documents, novels, short stories and poems. IAI H3 914

Typically offered: Fall, Spring, Summer

LIT 222 - American Literature: Civil War to Present (3 Credits)

3 lecture, 3 total contact hours

Explores American prose, drama and poetry, Civil War to present, including minority literature, regional literature, literary journalism, criticism, and social and historical novels in their historical, social and cultural context to reflect current controversies and social changes. IAI H3 915

Typically offered: Fall, Spring, Summer

LIT 223 - Multicultural American Literature (3 Credits)

3 lecture, 3 total contact hours

Investigates what it means to be a minority in the United States. Examines the ways in which minority writers, through fiction, nonfiction, poetry and drama, question the quality of American life and the authenticity of American democracy, thus helping students appreciate more fully the range of American cultures and subcultures. May include such writers as Olaudah Equiano, Frederick Douglass, Amiri Baraka, Rudolfo Anaya, Leslie Marmom Silko, Toni Morrison, Rita Dove, Leslea Newman, Li-Young Lee, Vassar Miller, Vivienne Finch. IAI H3 910D

World Culture and Diversity

Typically offered: Fall, Spring, Summer

LIT 224 - Women in Literature (3 Credits)

3 lecture, 3 total contact hours

Examines the evolving portrayal of women's many images, impressions and stereotypes in literature. Includes literature written about women by women. Selections reflect a diversity of cultures, eras, authors and genres. The student will read selections from such authors as Bronte, Chekhov, Chopin, Hardy, Morrison and Woolf. IAI H3 911D

World Culture and Diversity

Typically offered: Fall, Spring, Summer

LIT 231 - English Literature to 1800 (3 Credits)

3 lecture, 3 total contact hours

Surveys English writers from beginning English literature to 1800.

Reading and interpretation of writers such as Boswell, Chaucer, Congreve, Donne, Dryden, Johnson, Jonson, Malory, Milton, Pope and Swift. IAI H3 912

Typically offered: Fall, Spring, Summer

LIT 232 - English Literature 1800-1914 (3 Credits)

3 lecture, 3 total contact hours

Surveys English writers from Romantic Period to World War I. Reading and interpretation of such writers as Austen, Browning, Byron, Conrad, Dickens, Hardy, Keats, Shaw, Tennyson and Wordsworth. IAI H3 913

Typically offered: Fall, Spring, Summer

LIT 241 - 20th Century British and American Literature (3 Credits)

3 lecture, 3 total contact hours

Surveys important writers and writings in British and American literature since World War I.

Typically offered: Fall, Spring, Summer

LIT 250 - Topics in Literature (1-3 Credits)

1 - 3 lecture, 1 - 3 total contact hours

Examines selected eras or topics in the various fields of literature and literary theory. The exact content and instructional methodology will vary from semester to semester depending on the material to be studied. A topic-specific syllabus containing additional information will be available in the Liberal Arts Division Office with other pre-registration materials each time the course is offered. This course may be repeated to a maximum of 12 credit hours.

Typically offered: Fall, Spring, Summer