

ENGLISH (ENG)

ENG 094 - Academic Reading and Writing Skills Development (4 Credits)

3 lecture, 2 lab, 5 total contact hours

Develops skills in critical reading comprehension and in writing standard effective English through the study of college-level written texts, writing process, and response writing. Activities include the analytical reading of essays, the critical engagement of reading through writing, the drafting and writing of essays, and the developing of editing skills. This course does not meet the General Education requirements for the A.A. and A.S. degrees. Prerequisite: Writing Diagnostic Score of "2."

Typically offered: Fall, Spring, Summer

ENG 095 - English Composition Supplement (1 Credit)

1 lecture, 0 lab, 1 total contact hours

Provides intensive instruction, workshoping, and programming that supports students' development as writers. This course is intended for students whose writing placement indicates the need for additional instructional support for success in college-level writing. Students are required to register for both ENG 095 and ENG 101 during the same semester. Prerequisite: ENG 094 with a C or better or 3.5 on the English Writing Placement Exam. Corequisite: ENG 101.

Typically offered: Fall, Spring, Summer

ENG 096 - Composition (4 Credits)

4 lecture, 4 total contact hours

Develops skills in critical reading comprehension and in writing standard effective English through the study of college-level written texts, writing process, and response writing. Activities include the analytical reading of essays, the critical engagement of reading through writing, the drafting and writing of essays, and the developing of editing skills. This course does not meet the General Education requirements for the A.A. and A.S. degrees. English placement options: <https://www.harpercollege.edu/testing/english-placement-grid.php>

Typically offered: Fall, Spring, Summer

ENG 101 - Composition I (3 Credits)

3 lecture, 3 total contact hours

Emphasizes the writing of expository prose. Introduction to the critical reading of nonfiction prose. IAI C1 900 Prerequisite: ENG 096 with a grade of P or other placement options. <https://www.harpercollege.edu/testing/english-placement-grid.php> ESL students need one of the following options: ESL 073 and ESL 074 with grades of B or better; ESL 073 with a grade of B or better and required writing placement test score; or ESL 074 with a grade of B or better and required reading placement test score.

Typically offered: Fall, Spring, Summer

ENG 102 - Composition II (3 Credits)

3 lecture, 3 total contact hours

Continues ENG 101. Reading literature and writing of various types of prose. Introduces methods used in writing investigative papers. IAI C1 901R Prerequisite: ENG 101 with a grade of C or better, or consent of instructor or department chair.

Typically offered: Fall, Spring, Summer

ENG 103 - Technical and Report Writing (3 Credits)

3 lecture, 3 total contact hours

Introduces the various types of writing and communication used in business and technology. Includes instructions, procedures, abstracts, proposals, visuals and reports. Prerequisite: ENG 101 with a grade of C or better, or consent of instructor or department chair.

Typically offered: Fall, Spring, Summer

ENG 130 - Business Writing (3 Credits)

3 lecture, 3 total contact hours

Teaches formal and psychological aspects of business correspondence. Introduction to various kinds of business letters, memoranda and reports. Improvement of grammar, spelling and word usage. Prerequisite: ENG 096 with a grade of P or other placement options. <https://www.harpercollege.edu/testing/english-placement-grid.php>

Typically offered: Fall, Spring, Summer

ENG 200 - Professional Writing: Grammar and Style (3 Credits)

3 lecture, 3 total contact hours

Investigates the elements of English grammar, usage, and style important for effective academic and public writing, such as letters, essays, reports, and proposals. Prerequisite: ENG 101 with a grade of C or better, or consent of instructor or department chair.

Typically offered: Fall, Spring, Summer

ENG 201 - Advanced Composition (3 Credits)

3 lecture, 3 total contact hours

Teaches additional skills in critical reading and thinking, the forms of public expository and argumentative writing and the elements of an effective public writing style. Prerequisite: ENG 102 with a grade of C or better, or consent of instructor.

Typically offered: Fall, Spring, Summer

ENG 220 - Creative Writing (3 Credits)

3 lecture, 3 total contact hours

Provides guided practice in various types of creative writing. Emphasizes skills common to creative expression, including description, plotting, narration, dialogue and verse. Prerequisite: ENG 102 with a grade of C or better, or consent of instructor.

Typically offered: Fall, Spring, Summer

ENG 221 - Writing Fiction (3 Credits)

3 lecture, 3 total contact hours

Explores the art and craft of fiction-writing in depth. Students will examine the writing process in terms of story form, structure, pacing, writing vividly, using varied sentence patterns, building characterization, creating appropriate settings in time and place, using various points of view, developing themes, exploiting style and various poetic devices in prose, and practicing the crucial step of revision. Students will participate in peer workshops.

Typically offered: Fall, Spring, Summer

ENG 222 - Writing Poetry (3 Credits)

3 lecture, 3 total contact hours

Provides language-interested students with practice in writing fixed-form poetry (English and Italian sonnets, villanelles, and more) and free-form poetry. Includes a detailed introduction to the rhythms of poetry in English, including stress patterns (iambic, trochee, anapest, etc.) and patterns of line length (trimeter, tetrameter, pentameter, etc.). Asks students to read diverse models of quality poetry in its various forms. Encourages each student through drafting and revision to develop a uniquely personal writing voice and style and to learn to express him/herself and evaluate the world at large—whether in tightly structured stanzas or in free-verse narratives—in genuinely imaginative ways.

Typically offered: Fall, Spring, Summer

ENG 230 - Topics in English (1-3 Credits)

1 - 3 lecture, 1 - 3 total contact hours

Examines selected eras or topics in the various fields of English and/or composition studies. The exact content and instructional methodology will vary from semester to semester depending on the material to be studied. A topic-specific syllabus containing additional information will be available in the Liberal Arts Division Office with other pre-registration materials each time the course is offered. This course may be repeated to a maximum of 12 credit hours.

Typically offered: Fall, Spring, Summer